



**Comm Skills Virtual Learning**

# **Competitive Drama I-IV**

## **Lesson**

**May 7, 2020**



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**Objective/Learning Target:**

*Scoring Your Text*

Review use of beats

Identify new ways to mark your pieces

Apply skills to previously cut piece

# Bell Ringer/Let's Get Started

What ways do you already mark up your text for a more authentic performance?  
Beats, emotion, etc. How do you signify these moments on your cuttings?

# Lesson/Activity

Options for marking your text:

/-Pause

//-Pause and change of thought/beat

///-Major Pause and shift in the play or scene

<-Get louder

>-Get softer

~-Get faster

...-Get slower

Circle an operative word per word group.

An operative word is the one word that we must hear in a sentence in order for that sentence and the next to make sense

Units of Action or beats (events)

A major change of thought, action or situation. By doing this you are able to commit moment by moment rather than attempting to act the entire selection at one time

# Practice

Find a cutting you like from this year (or use the program you just made the last week!)

1. Find moments to utilize each of these markings from the lesson
2. Read the text out loud with your markings and revise as needed
3. What other markings can you use to symbolize other actions, emotions, or vocal variations needed?